

Sound engineer: **Vladimir Vorontzov (Moscow, Russia)**

Small changes **are** possible but **have** to be discussed

P.A. : 3- or 4- way PA System appropriate to venue and audience specifics
Minimum 2 x 1.5 KW, preferably D&B, Turbo Sound

Minimum 16 channels console (Soundcraft / Ghost / Allen&Heat)

1 Reverb (T.C. Electronic M One, Lexicon LXP 15)

4 independent monitor lines

2 lines for keyboards

3 lines for guitars (2 symmetric)

6 microphones & stands: 2 x Shure Sm58, 3 x Shure Sm57, 1 x Shure Sm81

Backline:

- 220 V electricity
- 5 chairs & 1 small table (~0.5 m height)
- 1 keyboard single-console stand
- 3 DI-boxes, 1 splitter

